

Richard Tuttle Mario Sorrenti

W Magazine presents a short film by **Chiara Clemente**



In celebration of *W*'s Art Issue, the magazine enlisted Chiara Clemente, a documentary filmmaker, to chronicle the unusual and exhilarating process of creating "Eden," a fashion shoot based on the film *Ballet Russes* that combines the visual artistry of Richard Tuttle with the dreamlike photography of Mario Sorrenti. The result is an 18-minute film, "Richard Tuttle + Mario Sorrenti," available exclusively on the DVD included in this issue of *W*. The short gives a rare bird's-eye view of the making of a fashion shoot, and with its vibrant colors, choreographic counterpoints and constantly changing

backdrop, it's a shoot that happens to be as extraordinary as any ever featured in the pages of the magazine. "If you wrote what happened, no one could imagine it. This way you get to see it," explains Clemente, the 29-year-old daughter of the painter Francesco Clemente. She is currently at work on her first feature, a documentary about five female artists, including Nancy Spero, Kiki Smith and Marina Abramović.

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